

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE at will

V. W. van Gogh, owner of the great Dutch collection of van Gogh works, has made available to The Cleveland Museum of Art a distinguished group of world renowned paintings done by his uncle, Vincent van Gogh. The exhibition opens December 6. One hundred and forty-two oils, watercolors and drawings - from the very dark canvases of his early period to the brilliant paintings of his last works - comprise the show.

The exhibition, which is regularly on exhibition at the Stedelijk Museum in Amsterdam, is touring the United States under The High Patronage of Her Majesty, The Queen of The Netherlands. It offers a rare opportunity to see some of van Gogh's most celebrated pictures - SUNFLOWERS, VINCENT'S BEDROOM AT ARLES, THE POTATO-EATERS, BOOTS WITH LACES, IRISES, THE DRAWBRIDGE, THE HARVEST, and VINCENT'S HOUSE AT ARLES.

Van Gogh's powerful canvases, vibrant with movement and life, affirm his belief in the splendor of the world and the dignity of man. Out of the spiritual turmoil and intense anxiety of his creative life van Gogh found great beauty in the common surroundings of everyday life. His portraits are not of aristocrats but simple peasants with strong, open faces and compelling expressions. Glasses, shoes, pitchers, flowers and baskets are the subjects of his still lifes. His portrayals of fields, trees and hills always show human activity. People at work, especially in the fields, fascinated him and he captured the vitality of their movements with a masterful hand.

The exhibition has already been shown at The Baltimore Museum of Art. After leaving Cleveland it will go to The Albright Art Gallery in Buffalo and The Museum of Fine Arts in Boston. It will remain at the Cleveland Museum through January 14. A fee will be charged:

50¢ for adults

25¢ for young people - 12 to 18 years

Free to children under 12 years accompanied

by a parent

For further information and photographs write or telephone Margaret R. Parkin  
Garfield 1-7340

M.11.28.61

Second release sent with 12 photographs  
12-7-61 CSH + catalogue

LIST OF BLACK AND WHITE VAN GOGH PHOTOGRAPHS SENT TO MR. I.  
R. MANSEL, MANAGING EDITOR OF THE YOUNGSTOWN VINDICATOR

1. THE HARVEST
2. WOMAN AT THE CAFE "LE TAMBOURIN"
3. BOATS ON THE BEACH AT SAINTES-MARIES
4. VINCENT'S BEDROOM IN ARLES
5. VINCENT'S HOUSE AT ARLES (THE YELLOW HOUSE)
6. LANDSCAPE WITH RABBITS
7. CYPRESSES AND TWO WOMEN
8. LARK OVER A WHEATFIELD
9. THE REAPER (after Millet)
10. self-PORTRAIT WITH GRAY HAT
11. THE POTATO-EATERS
12. IRISES

12.7.61 M.